

## CONTRACT APPENDIX I

### TECHNICAL REQUIREMENTS

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Show: **"PLAY"**  
 Approximate duration: 55 minutes (no interval)

**IMPORTANT: The stage space must be clean, and the electrical batten must be clear of material before assembly begins**

#### I. SPACE DIMENSIONS:

Large format	Medium format	Small format
<b>Width:</b> Stage opening: 14 m Wings: 5 m per side	<b>Width:</b> Stage opening: 10,80 m Wings: 4 m per side	<b>Width:</b> Stage opening: 8 m Wings: 3 m per side
<b>Backdrops:</b> Stage opening to back wall: 12 m. Wings: 12 m.	<b>Backdrops:</b> Stage opening to back wall: 11 m. Wings: 11 m.	<b>Backdrops:</b> Stage opening to back wall: 9 m. Wings: 9 m.
<b>Heights:</b> Stage opening: 8 m. From stage to batten: 8 m.	<b>Heights:</b> Stage opening: 7 m. From stage to batten: 7 m.	<b>Heights:</b> Stage opening: 5 m. From stage to batten: 5 m.

#### II. MACHINERY:

##### Material provided by the Theater:

- Black masking draperies for Italian masking: ***minimum of 5 pairs of legs***
- Fixation system for legs
- 5 borders
- 5 battens for the company's scenography + projection
- Chairs on wings to place wardrobe and props
- Prop tables on wings
- Need to be screwed to the ground
- Helium gas to pump 75 balloons (12 inches each) per show

**Material provided by the Company:**

- Backdrop stage panel
- Dance floor
- Black stage opening traveler curtain
- Cradle for rectangular paper confetti
- Cradle for falling plastic dishes

**III. LIGHTING:**

*(This material is for medium format. Large format requires more material, which must be previously agreed between the theater and the company)*

**Material provided by the Theater:**

- Lighting board
- 72 Dimmer channels
- 16 REC 15/30
- 26 REC 25/50
- 09 PC 1 kw
- 05 Par 64 CP 60
- 03 Par 64 CP 61
- 30 Par 64 CO 62
- 06 Battens
- 01 Iris
- 17 Gobo holders
- 08 Lighting ladders
- Cabling necessary for assembly
- 5-pin DMX cabling
- 01 Ladder to focus the spotlights or lift
- Clamps, gel frames, safety chains, barn doors in all spotlights.
- 09 Mains sockets on stage
- 02 Haze Machine

**Material provided by the Company:**

- 03 CP Color (Clay Paky) 400 W HMI
- 04/06 Robe 300 Led Wash Plus
- 04 Led lines (02 in stage opening + 02 in scenography wall)
- Filters
- Gobos

#### IV. SOUND AND AUDIOVISUALS:

*(The sound control board must be next to the lighting control board)*

##### Material to be provided by the Theatre:

- Sound board
- 04 stage monitors
- Complete P.A.
- Cable and other necessary accessories

##### Material provided by the Company:

- 01 Projector EPSON EB-L1300U (on batten)
- 01 Projector PT-DW830EK PANASONIC WXGA 8500 ANSI (in cabin)
- 01 Tray to hang projector
- 01 Mac Pro Book
- 01 Scarlett sound card
- 03 Microphones AKG PCC-160 (in stage opening)
- HDMI converter system in RJ45 for video signal
- RJ45 and HDMI cabling

#### V. PERSONAL:

##### Technical crew to be provided by the Theatre:

Task	People needed	Time
Unloading	4 people	1 hour
Set up	2 electricians + 2 stagehands + 1 sound and audiovisuals technician	10/14 hours *
Props setting	0	45 minutes
Technical rehearsal	1 electrician + 2 stagehands	90 minutes
Run-Through	1 electrician + 2 stagehands	30 minutes
Performance	1 electrician + 2 stagehands	55 minutes
Get out	2 electricians + 2 stagehands	2 hours approx.
Loading	4 people	1 hour

\* (Depending on the format)

**Technical crew provided by the Company:**

Task	People
Unloading	0
Set up	1 electrician + 1 stagehand
Props set up	All company
Technical rehearsal	1 electrician + 1 stagehand + 1 stage manager
Run-through	1 electrician + 1 stagehand + 1 support person
Performance	1 electrician + 1 stagehand + 1 stage manager
Get out	1 electrician + 1 stagehand
Loading	0

**VI. OTHER REQUIREMENTS:**

- The theatre should provide still water bottles for all members of the company.

**After** set up and **before** the house is opened, the company will need 3 hours and 15 minutes to do the following:

1. Props and costume set up
2. Technical run-through and stage marking
3. Stage cleaning (*cleaning crew should be provided by the theatre*)
4. Run-through

Task	Time	Theatre Crew	Company Crew
1. Props set up	45 min.	0	All company
2. Technical run through	90 min.	1 electrician + 2 stagehand	1 electrician 1 stagehand 1 stage manager
3. Stage cleaning	30 min.	2 people minimum	0
4. Run through	30 min.	1 electrician + 2 stagehands	1 electrician 1 stagehands

**Cleaning personnel will be required before each performance if there were more than one on the same day.**

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SIGN BY THE THEATRE

SIGNED BY ARACALADANZA